



The United States Tournament of Dance Inc.
National Performing Arts Championship

General Rules & Regulations

I. Dancer Classification

- A. Amateur & Amateur Assistant Teacher: A dancer for whom dancing is strictly an avocation, recreational activity, or competitive spirit.
- B. Adult Professional: Any person age 19 or over and who is a member of a professional dance society, studio owner, staff member employed by a studio or school to teach, or any person who otherwise makes their career in dance.

2. General Entries

- A. Entry Forms: Entry forms must be filled out completely including studio information.
- B. Entry Fees: Entry forms must be accompanied by a studio check or money order and paid in full- No Exceptions! Individual checks will not be accepted.
A \$35.00 fee will be assessed for any check that is returned insufficient funds.
Entries must be received (30) days prior to the first date of each Regional Championship and postmarked accordingly; No refunds will be made after that time. Entries received after the cut-off date are subject to return or based on acceptance, must be paid by cash, money order, certified check (Delivery confirmation is suggested), or credit card (Master/Visa only – please note all credit card transactions will be subject to a 3% fee. Credit Card number must be provided and included with entry forms). NO REFUNDS.
- C. Entry Submissions: All competitors may submit more than one entry in any division, however only one entry is permitted in Title Divisions.
- D. A 10% rebate will be granted for all entries received prior to January 31st 2010 (postmarked January 25th 2010). Entries must include a deposit equal to 50% of the total entries. The additional 50% will be due 30 days prior to the event at which time the rebate amount may be deducted. Rebate will only be honored for the entries submitted. Changes in entries and additions after January 31st will not qualify for additional rebates. Rebates will apply to Regional Events only. There is no rebate for the National event.

3. Title Entries

- A. All dance entries must be; Tap, Ballet, Pointe, Jazz, Contemporary, Modern, or Lyrical, and will compete equally to determine the best overall. Floor props are not permitted in Title categories. All penalties or infractions will result in automatic disqualification – Regional or National.
- B. Solo entries may not be duplicated in the Title Division or vice versa.
- C. Title winners will keep their trophy, sash, and crown; however cloaks are for presentation purposes only and must be returned following photos.
- D. Competitors may choose only one Dance Title to compete in.
- E. Competitors who win a National Title may not repeat that Title in the future.
- F. Under no circumstances will Title Entries be accepted after the Entry Due Date! Furthermore, changes to the performance order or additions will not be permitted.



- G. Acrobatic Title Divisions will compete separately (as they are qualifying for the Acrobatic National); therefore, competitors at Regional Championships may choose to compete in an Acrobatic Title Division as well as a Dance Title Division. Competitors competing in the Acrobatic Title Division will be adjudicated based on the Acrobatic portion of their routine as their criteria.
- H. Studios must enter a minimum of two Duo/Trios OR one Group to be eligible to compete a dancer in ANY Title Division (Regional or National). The Title competitor is not required to be included in those routines. **Please note: any studio that has already met Title requirements at an alternate Regional will be allowed to enter competitors in Title at an additional Regional without having to enter the minimum of either two Duo/Trios or one Group entry.**
- I. No additions, holds or changes in order of appearance will be permitted with the exception of a Music Selection.
- J. All Title competitors who “qualify” in a Regional Title Category will receive a “Certificate of Acknowledgement” inviting them to compete in the United States or International Title Divisions at Nationals. Please note, a competitor does not need to win the Title or be a runner up to be eligible to compete at the National Level, they must however qualify their score.

4. “The Miss Dance of the United States Competition”

- A. The Miss Dance of the United States Competition will be hosted by the United States Tournament of Dance at the US National Championships. All rules of the United States Title Division may be obtained by contacting USTD offices or by visiting the Official site of Miss Dance of the United States: www.missdanceuscompetition.com

5. Time Limits

- A. Solo, Duo/Trio, Title: 3 minutes (maximum)
- B. Groups and Lines: 4 minutes (maximum)
- C. Production: 5 minutes
- D. Director’s Invitational: Entries submitted that do not fit the above listed time limits may request to use this category for up to 8 minutes. Use of this category is subject to approval by the USTD. Submission of a Director’s Invitational entry does not guarantee acceptance. Contact USTD office for more information.

6. Adjudication Process

- A. Judges: A minimum of three qualified judges will adjudicate all events. USTD Adjudicators are well-trained professionals with a strong knowledge of all facets of dance. USTD Judges Qualifications must include; academic training and certification, practical and diverse training, industry work experience and an overall good personality.
- B. Scrutineer: A professional scrutineer will tabulate scores from three judges following each routine. Any penalties or infractions of USTD rules will result in the competitor(s) being dropped one full placement in the final Regional or National markings. Copies of the scrutineer sheets may be obtained by any teacher or studio owner by contacting the USTD office.
- C. Judges Critiques: All judge’s critiques will include video comments and score sheet. Video critiques will be sent to the studio following each event. USTD reserves the right to provide written



comments and score sheet in place of video critiques in the event that video services are not available. Scores are consistent with the level of talent. Score sheets will be given to the teacher or studio owner at the end of the competition. If the teacher or studio owner is not present, score sheets will be mailed to the studio unless prior arrangements have been made by the teacher or studio owner.

7. Scoring Classification

- A. High Point Gold: 95 to 100
- B. Gold: 90 to 94
- C. High Point Silver: 85 to 89
- D. Silver: 80 to 84
- E. High Point Bronze: 75 to 79
- F. Bronze: 70 to 74

8. US National Qualification Process

- A. General Entries: A High Point Bronze or higher must be achieved at the Regional Championship in order to compete at the US Nationals.
- B. Title Entries: All Title competitors who “qualify” in a Regional Title Category will receive a “Certificate of Acknowledgement” inviting them to compete in the United States or International Title Divisions at Nationals. Please note, a competitor does not need to win the Title or be a runner up to be eligible to compete at the National Level, they must however qualify their score.

9. Props

- A. Floor props and hand props are permitted in all categories with the EXCEPTION OF TITLE DIVISIONS.
- B. Oversized Scenery: Oversized scenery and large production sets will be required to use the Production or Director’s Invitational categories. Please contact USTD offices for clarification if necessary.

10. Music

- A. Format: Music for routines will be accepted on CD, iPod, or Tape Cassette (If using tapes music must be properly cued and only one routine will be permitted per tape.)
- B. Submitting Music: All CD’s and Tapes must be submitted to the Sound Technician’s Table 30 minutes prior to the start of each session.
- C. Labeling Music: CD’s and Tapes must be clearly labeled with the competitor’s name (if solo), studio name, and routine title.
- D. Back-up Music: All competitors must have a back-up CD or Tape readily available in the event of a technical difficulty with submitted music.
- E. Technical Equipment: USTD will provide up to two microphones for competitor’s use. Contact USTD office for all other requests.

11. Competition Welcome Packets

- A. Competing Studios will receive competition packet via e-mail one week prior to each event.
- B. Competition packets will contain the following information; Welcome Letter Directions, Schedule, Rules and Regulations, and US National Information.

12. Schedule



- A. It is the competitor's responsibility to be in attendance in advance of the advertised time schedule (schedule as included in Competition Packet) and be ready to dance at least 1 hour prior to the scheduled time.
- B. All entries will perform at the scheduled time once the competition program has gone to print. During the competition, a "hold" on any routine will only be for a reasonable costume delay.

13. Dressing Rooms

- A. Competitors and competitors' parents will be responsible for keeping the dressing room areas absolutely clean. Any competitors that fail to keep the dressing rooms clean and free of debris are subject to immediate disqualification.

14. Photography and Video

- A. Photography, Video, or cameras of any kind are not permitted to be used in the Ballrooms or Auditoriums prior to, during, or following any competitive event, as they are distracting and dangerous to competitors on the floor. Furthermore, this rule has been implemented to protect the artistic rights of the choreographers and competitors that have worked so hard to exhibit their performance. USTD contracted Photographers and Videographers are exempt to this rule!

15. Warm-Up/Practicing

- A. Stretches, spacing, placement of competitors, etc., may not be done on the competition floor/stage prior to, during, or following any event. Please be courteous to others if practicing in hallways or other outside areas.

16. Age-Appropriate Routines

- A. USTD is a "Family Friendly" event, as such if the adjudicators or competition director's feel that the costuming, song lyrics, or choreography in a routine are too suggestive, sexual, violent or otherwise not "Age Appropriate" a mark down in placement or immediate disqualification may occur! The Judges Decision is FINAL!

17. Dance Floor Debris

- A. If the dance floor/stage should become littered with sequins, feathers, sparkles, etc., following a performance, it becomes the responsibility of the studio/competitors of that routine to remove it in a quick and expeditious manner.

18. Change of Venue

- A. USTD reserves the right to add or delete competition dates as well as move a competition site due to unseen circumstances.

19. Media Release

- A. Upon registration, all USTD competitors, teachers, studio owners, parents, and attendees grant permission to USTD to use photographs and/or video clips of the competition for press releases issued to local/national television networks, radio stations, newspapers, and magazines for promotional purposes and considerations.



20. Code of Conduct

- A. All competitors, teachers, studio owners, and spectators, shall accept as final, the markings of the judges and no appeal against them may be made. Furthermore, competitors, teachers, studio owners and spectators may not question a judge about his/her reasons for markings, or engage the judge in conversation. In addition, no competitor, teacher studio owner or spectator may question any member of the USTD Staff pertaining to the markings of the judges or results of the competition.
- B. While on premises, all USTD attendees shall conduct themselves in a civil and sportsmanlike manner.
- C. It is the responsibility of each studio to that its student's and families are made aware of the rules outlined herein.

No responsibility for loss or theft of articles left in any Event Space will be accepted by the United States Tournament of Dance, Inc., neither can they be held liable for injury sustained by persons attending any USTD Event, Everyone does so at their own risk. All persons attending this event, whether as spectators, competitors, or officials, shall be bound by the rules outlined herein, and by participating in this event, automatically become obliged to adhere to them. Teachers and Competitors are cautioned to see that the requirements of the Competition are followed. USTD will not tolerate any individual that acts irresponsibly or flagrantly violates these rules. USTD reserves the right to take any steps necessary to maintain a safe and orderly event.

Divisions

General Divisions:

Solo	Male	Novice	Dancers who have had no more than two years total training, and who have not competed prior to the 2009 Season
Solo	Female		
Duo/Trio			
Small Group	(4-8 Competitors)		
Large Group	(9-14 Competitors)		
Line	(15 or more Competitors)	Pro/AM	Professional dancing with Amateur

Intro to Competition (unlimited # of competitors – Performance only/non-adjudicated)

Dancers with Special Needs (unlimited # of competitors – Performance only/non-adjudicated)

Regional - Dance Title Divisions:

Miss Dance	Teen Miss Dance	Junior Miss Dance	Petit Miss Dance
Mr. Dance	Teen Mr. Dance	Junior Mr. Dance	Young Mr. Dance

Regional - Dance International Title Divisions:

International Queen of Dance	International Princess of Dance
International King of Dance	International Prince of Dance



Regional - Acrobatic Title Divisions:

Miss Acrobat	Teen Miss Acrobat	Junior Miss Acrobat	Petit Miss Acrobat
Mr. Acrobat	Teen Mr. Acrobat	Junior Mr. Acrobat	Young Mr. Acrobat

Nationals - United States Title Divisions: (Dance)

Miss Dance of the United States	Mr. Dance of the United States
Junior Miss Dance of the United States	Junior Mr. Dance of the United States
Petite Miss Dance of the United States	Young Mr. Dance of the United States

Nationals - International Title Divisions (Dance)

International Queen of Dance	International King of Dance
International Princess of Dance	International Prince of Dance

Acrobatic Nationals - United States Title Divisions: (Acrobatic)

Miss Acrobat of the United States	Mr. Acrobat of the United States
Junior Miss Acrobat of the United States	Junior Mr. Acrobat of the United States
Petit Miss Acrobat of the United States	Young Mr. Acrobat of the United States

General Age Divisions: (The competitor's age as of January 1st 2010 will prevail)

5 & Under	* At the discretion of the Director, Solo Divisions may be split into individual age categories if needed.
6 - 8	
9 - 10	
11-12	* To determine the age, add all of the ages and divide by the total number of dancers, dropping the decimal. A competitor's age may not be more than one age level higher or lower than the average. Teachers will have the option to move a routine 1 level higher at their discretion.
13 – 15	
16 – 19	

Title Age Divisions: (The competitor's age as of January 1st 2010 will prevail)

(Petite Miss Dance)(Young Mr. Dance)(Petite Miss Acrobat)(Young Mr. Acrobat)	8 & Under
(Jr. Miss Dance)(Jr. Mr. Dance)(Jr. Miss Acrobat)(Jr. Mr. Acrobat)	9-12
(Teen Miss Dance)(Teen Mr. Dance)(Teen Miss Acrobat)(Teen Mr. Acrobat)	13-15
(Miss Dance)(Mr. Dance)(Miss Acrobat)(Mr. Acrobat)	16-19
(International Princess of Dance)(International Prince of Dance)	12 & Under
(International Queen of Dance)(International King of Dance)	13 & Over

Dance and Talent Categories

* PLEASE NOTE: THE ACROBATIC NATIONAL AND DANCE NATIONAL ARE SEPARATE EVENTS, THEREFORE ALL ACRO/GYMNASTICS CATEGORIES (AS DEFINED IN THE ACROBATIC SECTION, PAGE # 7) THAT HAVE QUALIFIED AT A US REGIONAL MUST COMPETE AT THE ACROBATIC NATIONALS – NO EXCEPTIONS! UNDER NO CIRCUMSTANCES WILL A ROUTINE BE PERMITTED TO COMPETE IN ANY DANCE & TALENT CATEGORY IF IT



CONTAINS 4 OR MORE AERIAL TRICKS. SEE ACROBATIC CATEGORIES SECTION FOR CLARIFICATION OF THIS RULE.

- Adagio:** Primarily lift work between a male and a female competitor. A lift is defined as one partner supporting another, whereas both feet are off the ground.
- Ballet:** May include classical or contemporary movements & music.
- Baton:** The use of Batons and/or Baton twirling props (no fire or swords allowed), must include; technique, dance moves, and choreography.
- Cheerleading:** A routine that uses; precise, sharp, dance movements, as well as; jumps leaps, precision, and vocal cheering. No floor props.
- Clogging:** A routine that uses clogging technique.
- Contemporary:** A routine consisting of Lyrical, Jazz, and Modern elements.
- Costume:** Is based on overall impression, fit, and how costume(s) relate to the performance. Judging will take place during the performance.
- Dancers with Special Needs:** This is a non-adjudicated “performance only” category that allows dancers with Special Needs the opportunity to perform on USTD’s stage and in front of a live audience. This category will not be judged and each participant will receive an award acknowledging them as “Official Participant.” All time limits apply; however, it will not be necessary to include birthdays, number of dancers, or type of dance when entering. The fee will be \$100.00 flat per routine despite the number of dancers
- Director’s Invitational:** To be used for routines which do not fit existing categories and age divisions. **Please contact USTD office for authorization to use this category.** Routines that have a variance of ages and that do not fit existing age divisions (see General Age Divisions) may be eligible for this category. **Age division must reflect the age of the MAJORITY of dancers.** Furthermore, routines that do not fit existing time limits (see Time Limits #5 in General Rules & Regulation section) may also be eligible for this category. Upon approval of use for this category, routines may not exceed 8 minutes in length.
- Drill Team:** Precision marching in military and/or dance style, using high energy with sharp & Precise movements. Solos are not permitted in this category.
- Ethnic Folkloric:** Routine consisting of dance styles of a particular ethnic group, i.e. Polka, Spanish, Hawaiian, etc..
- Hip Hop:** (Street Jazz/Rap) a freestyle routine choreographed to contemporary music; use of music video style is also acceptable. Routines that are suggestive, sexual, violent, or otherwise not age appropriate will be disqualified at the Director’s discretion.



- Introduction to Competition Class:** This is a non-adjudicated “performance only” category that allows recreational dancers the opportunity to perform on USTD’s stage and in front of a live audience to help ready them for future competitive categories. This category will not be judged and each participant will receive an award acknowledging them as “Official Participant.” Each registered studio may enter 1 intro category routine per event. All time limits apply, however, it will not be necessary to include birthdays, number of dancers, or type of dance when entering. The fee will be \$100.00 flat per routine despite the number of dancers
- Jazz:** A routine that uses Jazz technique, isolation, free-form movement.
- Lip Sync:** An entertainment vehicle whereby the competitor, using; lip, mouth, facial, and body gestures, enacts a performance pretending they are the voice on the tape or CD, and tries to convince the audience that they are the original artist. Acting, action, movement, and dance must be an integral part of the performance.
- Lyrical:** A routine encompassing the use of balance, flexibility, and control, where dancers interpret the lyrics or moods of the music – demonstrating fluidity and control of movement.
- Modern:** A style of dance that favors music coming from the expression of inner feeling. Stretch and flex in legs and feet, together with use of contraction and extension; the dancers ability to handle unique costume features, and the ability to work both on and off center to create interesting lines.
- Musical Theatre:** A routine interpreting music from a **Broadway or Movie Musical**, while using theater dance styles together with musical comedy techniques.
- Open:** For routines that do not fit existing categories or a routine which is a combination of 2 or more of our dance and talent categories (excluding Acro/gymnastics).
- Photogenic:** Only one photo is permitted (minimum 5 x 7 maximum 8 x 10) and may be black and white or color. Photos will be returned at the competition. Please label all photos with individual or group name, studio, address, phone, age, or group age.
- Parents:** This category is for **Groups and Lines only!** Any and all dance styles are permitted. Entry Fees for this category will be waived at all US Regional competitions, however standard entry fees **will apply** at the US Nationals. Parents Groups are not eligible for any High Score, Overall High Score, Choreography, or Diamond Awards (Regionals or Nationals).
- Pointe:** Routine must consist of Pointe work, using classical or contemporary styles and music.
- Pom Pom:** A routine which includes; marching, dancing, kicks, leaps, etc.
- Production:** Any routine consisting of oversized floor props and sets must be placed in this category regardless of the style of dance.
- Song & Dance:** A routine that includes singing, but may not be more than 50% of the routine. Tapes and CD’s may not have vocal on it while the singing is in progress.



- Tap:** A routine that is comprised entirely of Tap technique.
- Vocal:** Routine should show pitch, range, etc.. Accompaniment must be on Tape or CD, with no vocals on tape or CD.

Acrobatic Categories

Understanding the Difference Between the ACROBATIC Nationals and the DANCE Nationals as defined by USTD Rules & Regulations.

- What constitutes the use of an Acro/Gymnastics category? A routine that contains 4 or more Aerials. (Please note that if there are multiple competitors performing an aerial at exactly the same time in a routine it only counts as one).
- What is an Aerial as defined by USTD Rules & Regulations? An Acrobatic move in which both the hands and feet are off the floor simultaneously, such as a side aerial or a back-tuck.
- What is not considered an Aerial as defined by USTD Rules & Regulations? Back Hand-Spring, cartwheel, front or back walkovers, etc...
- Acrobatic Awards: Acro/Gymnastics routines will compete during the Dance Nationals, however, will only be eligible for the following Acrobatic Awards; Acrobatic Superior High Score Awards (respective age categories), Best Acrobatic Choreography (Junior & Senior Divisions), Best Flexibility & Contortion (Junior & Senior Division), Best Technical Execution (Junior & Senior Division), US Acrobatic Emerald Award (Junior & Senior Division). The Emerald Awards will take place of the Diamond Awards in the Dance Divisions, and lastly 14 Acrobats will be chosen for the Acrobatic portion of the United States Dance Team.

Acro/Gymnastics: Choreography should be used to blend dance and Acro/Gymnastics together. Judging will focus primarily on Acrobatic work.

Production Acro/Gymnastics: A routine that mixes acro/gymnastics and 1 facet of dance, each must be approximately the same length OR any Acro routine that uses oversized floor props and/or sets

Director's Invitational Acro/Gymnastics: To be used for Acro/Gymnastic routines which do not fit in existing Acro/Gymnastic categories (see Director's Invitational under Dance & Talent).

Contortion: Included here is a very wide display of flexibility involving extreme and dramatic bending, stretching, arching, and balancing of the human body. Extreme backbends and front bending are demonstrated in this category. Judging criteria will focus on proper placement in chest stands, over splits, and contortion positions in elbow stands, handstands, etc... Contortion is most commonly combined with Acrobatic elements and gymnastic passes. It may be blended with some ballet like arms and gestures, however the focus must concentrate on Acro/Gymnastics and contortion technique.



Awards - Cash Prizes – Scholarships

US REGIONALS:

Cash Awards (NEW!) Cash Awards will be awarded in ALL group and line heats containing 5 or more entries. The highest scoring group or line in the heat will receive a \$100.00 check in addition to the High Score Trophy. The group or line does not have to win an overall of the competition nor achieve a specific score to be awarded the cash award, for example, if the highest scoring routine in a heat containing 5 or more groups or lines is a high point silver with a numeric score of 88, that group or line will receive the Cash Award. Furthermore, Cash Awards will be awarded despite the total number of entries entered in the entire competition.

Sterling Award (NEW!) The Sterling Award will be awarded to competitors entered in the Miss Dance Title Division (Only) who have qualified by achieving a score of 85 or higher in a Miss Dance Regional Title Division. The Sterling Award will serve as that competitor's ticket to Atlantic City for their chance to compete in the Miss Dance of the United States Preliminaries. Please note, competitors in this category do not have to win the Title at the Regional to earn the Sterling Award.

NOTE: All USTD Competitions are adjudicated events, therefore, entrants will receive; High Gold, Gold, High Silver, Silver, High Bronze, or Bronze based independently on their individual performance. Title Divisions however, are truly competitive categories whereas Awards will only be presented to the Winner & 1st – 3rd Runner/Up's despite the number of competitors.

Medals:	Will be awarded to all Solo's and Duo/Trios (inc. Photogenic & Costume categories). Each individual in Duo/Trio will receive a Medal.
Trophy's:	Will be awarded to all Groups & Lines (1 Trophy per Group or Line).
Ribbons:	Will be awarded to all individual competitors in Groups & Lines.
High Point Awards:	Will be awarded to all individuals (Solo/Duo/Trio/Group or Line) earning a High Point Award. High Point Awards are awarded in; Gold Silver, and Bronze.
High Score Trophy:	Will be presented to any Heat having three or more entries (with the exception of Title, Divisions, Photogenic, and Costume Categories).
Special Awards:	Are presented by the Special Awards Judge to competitors that have expressed unique and special characteristics pertaining to their performance.
All Around High:	Score Awards are Cups presented to the highest scoring number of the entire competition in the respective Age Divisions (8 & under, 9-11, 12-14, 15-29).
Choreography:	Glass Awards presented at the end of each session for innovative and unique choreography.
Top Studio Award:	Plaque and \$250.00 Scholarship awarded to the studio earning the highest number of Gold Awards or highest scoring cumulative total.
Title Winners/R/up:	Will receive; Trophy, Crown, and sash.

US Nationals: (In addition to the above listed; Trophy's, Medals, Certificates, High Score, Special Awards, and Choreography, are the following):

Superior High Score Awards:	Will be awarded to the highest scoring Solo – Duo/Trio – Small Group – Large Group – Line in all Age Divisions; 8 & Under, 9-11, 12-14, 15-29). Total represents cumulative Cash Awards @ & \$50.00 each.	Total = \$2000.00
US Title Winners: & Runner Ups:	Will receive; Trophy, Crown Sash, Scholarship and Cash Prize. Highest scoring solo and duo/trio each day will receive goods and services generously donated by USTD Atlantic City Sponsor Partners. Total represents cumulative Cash & Scholarships (Miss Dance not inc.).	Total = \$2500.00 Total = \$3000.00
International Title Winners	Will receive; Trophy, Crown, Sash, Scholarship and Cash Prize.	Total = \$2000.00



& Runner Ups:	Total represents cumulative Cash & Scholarships.	
Top Workshop Students	Will receive; Scholarship + Dance Bags filled with Gifts.	Total = \$150.00
Jr. and Sr. Divisions:	Total represents Scholarship @ \$75.00 each.	
Jr. and Sr. Divisions:	Photo appearances in the Magazine. Total represents cumulative Cash Prize.	
Knicks City Dancer Award	Presented by the Knicks City Dancers, will receive; a full Scholarship to	Total = \$150.00
Senior Division:	"Knicks City Dancer Experience" Clinic. Total represents Scholarship value.	
Congeniality & Sportsmanship	Presented by Miss America 2009, will receive Glass Award and Scholarship.	Total = \$200.00
Awards, Jr. and Sr. Divisions:	Total represents cumulative Scholarship.	
Most Entertaining Group/Line	Presented by Madison Square Garden & Radio City Entertainment,	Total = \$2000.00
Jr. and Sr. Divisions:	will receive; a performance at a Basketball Game at Madison Square Garden + 120 complimentary Tickets, Food Vouchers, and Trophy. Total represents Scholarship value.	
Broadway Babies Award:	Will be awarded to a group or line entered in the 6-8 age division that has exhibited true showmanship and audience appeal. This award will consist of goods or services presented by a USTD Atlantic City Partner Sponsor	Total = \$600.00
Achievement Awards:	Presented by Sheraton Hotels will receive 1 complimentary hotel stay.	Total = \$300.00
Jr. and Sr. Divisions		
Choreographer of the Year:	Will receive; Glass Award, Scholarship and Cash Prize. Total represents	Total = \$600.00
Awards, Jr. and Sr. Divisions:	cumulative Scholarship.	
Judges Awards for Excellence	Presented by M & I Dancewear, will receive; Chalice, Scholarship, and	Total = \$1000.00
Awards, Jr. and Sr. Divisions:	Cash Prize. Total represents cumulative Cash and Scholarships.	
Michael Flanagan Memorial:	Presented by the Flanagan Family will receive Memorial Cup & Cash Prize.	Total = \$300.00
Top Studio Award:	Will receive; Beveled Glass Award, Scholarship, and Cash Prize.	Total = \$500.00
Diamond Award	Total represent cumulative Cash and Scholarships.	
Awards, Jr. and Sr. Divisions:	Will receive; Diamond Glass award and Cash Prize.	Total = \$1500.00
United States Dance Team		
Selections:	Newly selected members will receive; Team Jackets, Pants, Leotard, Shoes, & Tights (Compliments M&I Dancewear) High Profile Performance Opportunities, and a Complimentary Banquet.	
Miss Dance of the United States Competition:		
Miss Dance of the United States – Winner:	Will receive; Trophy, Crown Sash, Gift Basket, Performance Opportunities, and Cash Prize. (\$5000 to studio/\$5000 to winner)	Total = \$10,000
Runner Ups:	Will receive; Trophy, Crown, Sash, Scholarships and Cash Prize.	Total = \$300.00
Miss Dance Text-to-Vote	Popular award will be determined by the highest number of texts (numbers will be assigned to the 12 Finalists) received for a Miss Dance of the United States Finalist. Results will be posted daily on screens located in the Pre-Function Area as well as on www.USTD.com . Prizes (goods and services) will be presented by US National, Atlantic City, and Miss Dance of the US Event Sponsors	
Popular Vote		Total = \$500.00
US Acrobatic Nationals:		
Best Acrobatic Technical	Will receive; Trophy, Scholarship, and Cash Prize. (Cumulative)	Total = \$200.00
Jr. and Sr. Divisions		
Best Acrobatic Flexibility & Contortion Jr. and Sr. Divisions	Will receive; Trophy, Scholarship, and Cash Prize. (Cumulative)	Total = \$200.00
Best Acrobatic Choreography:	Will receive; Trophy, Scholarship, and Cash Prize (Cumulative)	Total = \$200.00
Jr. and Sr. Division		
US Acrobatic Emerald Award	Will receive; Emerald Glass Award and Scholarship	Total = \$500.00
Jr. and Sr. Divisions		
US Acrobatic Title Winners	Will receive; Trophy, Crown, Sash, Scholarships, and Cash Prize.	Total = \$3000.00
& Runner Ups:	Total represents cumulative Cash and Scholarships.	